

I'm not robot!



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EIGHT MUSICALS

Moderately

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### from *Ghost the Musical* **WITH YOU**

Words and Music by  
GLEN BALLARD, DAVID ALLAN STEWART  
and BRUCE JOEL RUBIN

Freely

MOLLY:

I picked up your shirts \_ this morn-ing. I

don't know why, I don't know why. Mis-ter Rey-nolds said to say \_\_\_\_ hel-

lo. I star-ted to cry. I star-ted to cry.

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Ghost

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Ghost the musical with you sheet music pdf.

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A note head appears, and you can drag and click where you want the note to appear. You can also use the floating palette to select different durations of the note. When inserting your notes, Noteflight will automatically reform your sheet music to keep the right number of rhythms per bar. To hear what you have written at any point, go to the Play menu and select the playback option you want. Print your score when you're done composing your song. The result will be a professional score of your songwriting. You can also use Noteflight to make an audio file of your composition. Noteflight allows you to assign real instrument sounds to the appropriate parts. Go to File and select Export to save your finished sheet music as an MP3 or wav file. This allows you to take an example recording to your band. World's largest music selection Skip to main content Interactive download. Broadway, Musical/Show, Vocal Pro + Piano/Guitar, 8 pages. 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Illustration of dead note in musical notation and guitar tablature In music, a ghost note is a musical note with a rhythmic value, but no discernible pitch when played. In musical notation, this is represented by an "X" for a note head instead of an oval, or parentheses around the note head.[1] It should not be confused with the X-shaped notation that raises a note to a double sharp. On stringed instruments, this is played by sounding a muted string. "Muted to the point where it is more percussive sounding than obvious and clear in pitch. There is a pitch, to be sure, but its musical value is more rhythmic than melodic or harmonic...they add momentum and drive to any bass line." [2] Occurring in a rhythmic figure, they are purposely deemphasized, often to the point of near silence. In popular music drumming, ghost notes are ones played "very softly between the 'main' notes," (off the beat on the sixteenth notes) most often on the snare drum in a drum kit.[3] Ghost notes are often used by electric bass players and double bass players in a range of popular music and traditional music styles. In vocal music, this style of notation represents words that are spoken in rhythm rather than sung. Terminology Ghost notes are also called "dead notes", "muted notes", "silenced notes" or "false notes". Instrumental music Ghost notes are not simply the unaccented notes in a pattern. The unaccented notes in such a pattern as a clave are For ni tuiyalp .gnimimmimmin ni jofniã à,pleh( à,yalp j3[ntecca yb dehsiguntsid seton niam .sehtnerap yb detacidni siton tsoun fostret seton fo gnitsohg eht .detsohg EB dlucoc eton ecarag a Elihw .Sdrow reht ni .Iapicnirp eht ht ht retrohs hcum that s is the hquoth Neve "Secarg" of helhw eton Iapicnirp eht naht htgnel by retrohs yldediced noinified y eton ecarag .suomynonyvs era seton tsohg dna ecarag tahg tsohed tsohed tahted tsohc Eht nihtiw siisahpme fo eerged neserper helhw seton detneccanu eht naht tnenimorp ssel raf Gnieb Elihw .elbUdua ylaerc erew seton tsohg eht taht hcusac ihw .stnemurtsni eht fo erutan evissucrep eht fo esuaceb noitcitsid siht gnitaerc ni ytlucciffid erom evah dlhow tsoinouisucrep ro tsinaip a elihw .stser htiw suomynonyvs meht gnikam tuohitw seton gnitsohg fo elhpac yllareneg stnemurtsni fo selpmaxe era srtatiug dna .eciov namuh eht gnidulcni .stnemurtsni dniw . Tnemursni eht fo erutan citsuoca eht yb yleral denrevog of the tser that tahw dna eton tsohg that tahw neewteb tahw thatreffid of tsilatnemursna Fo ytiliba .noitciddsids seddsidsid stneserper neht eton taht .ecnelis fo tniop eht of ot dezisahpmeed the tsohg helhw esac .eton taht 'detsohg' said then .dezisahpme eht detecca ESTCHW tnet FO Eno SezIsahpmeed Rehturf Eno fi .Dezisahpmmenu Ron Dezisahpme Yletlosba Rehtien Era YehitããàTREE low volume,[4] typically on a snail drum. [5] In musical notation, ghost notes are indicated in parentheses surrounding the note. [5] According to The Drummer's Bible: How to Play Each Afro-Cuban Drum Style to Zydeco, the purpose of a ghost note is "...to be heard under the main sound of the slot. This produces a subtle sense of 16th note around a strong back stroke or certain accents." [5] The term notes ghost, then, may have several meanings. The term anti-accent is more specific. In addition, there is a set of anti-accent marks to show gradation more specifically. The music of the percussion in particular makes use of antiaccentist marks, as follows: slightly softer than the surrounding notes; Γa (breve) significantly softer than the surrounding notes; Γ (note head in parentheses) much softer than the surrounding notes; Γ ] (note head in brackets) Examples can be heard on the drumming of Harvey Mason, Mike Clark, Bernard Purdie,[6] Brad Wilk, David Garibaldi and Chad Smith. The Ghost Notes Battery is a distinctive feature of R. music [7] Particularly recognizable examples of this technique are the drum of Gregory C. Coleman in "Amen, Brother" by The Winstons, Clyde Stubblefield's coup in "Cold Sweat" by James Brown[8] and Jeff Porcaro playing the beat for the Toto hit "Rosanna". Basic Instruments Bass: Ghost Notes indicated by note heads in the form of 'x'. [2] Play (help·info) A guitarist who wants to ghost a note can decrease the pressure that the shaken hand is exerting on the ropes without removing the bratboard hand (which would result in the sound of the open tones of those strings). This is sometimes called a "scratch," and it is considered a ghost note unless all the notes not centered on the pattern were "scratched" (in which case the scratcheson-centered notes). In the double bass and electric bass, as with the guitar, the ghost notes can be performed by silencing the strings, either with the shaken hand or with the guitar reV .ocedyZ a nabuC-orfA ed murD led olitsE adaC raguj om<sup>9</sup>AC :remmurD led ailbiB aL .J0002( nosaj .innaiG ;kciM .yrriaB c b a ^ .5225326751879 NBSI .gnihsilbuP cisuM derfIA .teS murD ed hsarC ed osruC IE .J6991( ssuR .relliM à .7-8180-4324-1 NBSI .dranoel laH .16.p .smurD tuobA lIA .J6002( kciR .ylgnittaM b a ^ .1-8313-4324-1-879 NBSI .25-15.p .rebas nebed ssaB ed serodaguj soneub soL .Iodip<sup>9</sup>AtsEjA .J8002( nnelG .hcstcL c b a ^ .cisuMnO oiranoicciD ."aton aslaF " ^ setneuf Jacis<sup>9</sup>Am( oviserpeR n©Aibmat reV .gnippar o emmitscherP S racidni edeup n©Aibmat n<sup>9</sup>Aicatn atsE .naM cisuM eht ed arutrep a ed orem<sup>9</sup>An le "dnaisl kcorR" ne etnemavisulcxe isac nazilitu es samsatnaf saton sal .omertxe olpmeje omoc<sup>9</sup> .odiZAug o otirp nu odunem a odnatneserper .atrelba etnamald ed aton ed azebac anu noc adatneserper jAtse aratne aton o aton aidem anu odnauc ne zev eD .aton ed azebac omoc lavo nu ed ragul ne "X" nu nasu aton aidem a roirefni rolav noc saton .odanimretedni olneimaznal nu odneinet orep odacram omtr le odnavresnoc .sadtacac euq s;Am sadalbah res nebed saritel sal euq atneserper amsatnaf aton anu .Iacisum ortael le ne etnemalcepsse .Iacov acis<sup>9</sup>Am al nE Iacov acis<sup>9</sup>AM j2. .ogeuj us ne "thgir emod seton tsohg fo smot" nevulcni jsorto y .niknarF alterA .naD yleeS arap yeniar kcihC y .)redop led erroT arap aitserP occor .)nwotoM ed eyaK loraC .)nwotoM ed( nosremaj semaj satsijab soL .gnivs zzaJ y selanoicidart seluza sol y .ssarguelb .yllibackor ne nazilitu es adatefob olitse ed samsatnaf saton sal .elbod ojab le noc "ykcalc" y oviscurep odinos nu aerc euq ol .n<sup>9</sup>Asapaid le artnoc sadreuc sal odnaetefoba nazilaer es secey a saviscurep samsatnaf ed saton sal .elbod ojab le nE .anital acis<sup>9</sup>Am y knuf ne robmat la ralimis .oviscurep odinos nu raerc ed amrof anu omoc .sadtatefob ed ssab olitse le ne sadazilitu etnemalipma nos samsatnaf saton sal .ocirtc©Ale ojab le nE j9l .avisucurep dadilac anu neneit euq odanimretedni opmac ed saton aerc euq .onam esa©AV esa©AV .53 .p .ocedyZ a nabuC-orfA ed roibat ed olitse adac raguj om<sup>9</sup>AC :remmurD ed ailbiB aL .J3002( nosaj .innaiG ^ .4235634881879 NBSI .87 .p .sserP Press. 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